

The 1978 Pop Hit by STYX

Come Sail Away

For SATB* and Piano with Optional Instrumental Accompaniment

Director's Note: As an aid to stylistic authenticity, listen to the original recording by Styx.

Performance Time: Approx. 3:40

Arranged by
KIRBY SHAW

Words and Music by
DENNIS DeYOUNG

Heroic (♩ = 126)

mf

7
Solo or Small Group *mf*

I'm sail - ing a -

way, set an o - pen

Gm Eb

* Available for SATB, SAB and SSA
Instrumental Pak includes parts for Trumpet 1 & 2, Tenor Sax,
Trombone, Synthesizer, Guitar (opt. Guitar 2), Bass and Drums
ShowTrax CD also available

DO NOT
PHOTOCOPY



course for the vir - gin sea. 'Cause

F

12

15

I've got to be free,

Bb Dm/A Gm

15

free to face the life that's a - head of me.

Eb F

19

23 Solo

On board, — I'm the cap-tain, so climb a - board.

Soprano *mf*

Alto *Oo*

Tenor *Unis. mf*

Bass

23 Gm F

23

We'll search for to - mor-row on ev - 'ry

so climb a - board.

Oo

Gm F

26

31

shore; but we'll try best that we can

Oh

31 B $\flat$ Dm/A Gm

30

accel. e cresc.

37 (♩ = 152) *f*

to car - ry on.

accel. e cresc.

Oh to car - ry on.

accel. e cresc.

37 (♩ = 152) *f* (detached)

F E $\flat$ F $\sharp$ F B $\flat$

34

Soprano
Alto
Tenor
Bass

E♭/B♭ F/B♭ C_{sus} C F

38

45 *intensely enunciated*
f
A gath - er - ing — of

B♭/F C/F B♭/F F

42

an - gels — ap - peared a - bove my head, — they

B♭/F C/F B♭/F

46

sang to me this song of hope, and this is what they said,

49

F Bb/F C/F Bb/F

53

they said, "Come* sail a-way, come sail a-way, come and

52

F Bb/F

sail a-way with me. Come sail a-way, come

55

C/F Bb/F F Bb/F

*Close immediately to "m" each time
COME SAIL AWAY - SATB

1

— sail a - way, come and sail a - way — with me.”

58

C/F Bb/F

2

sail a - way — with me.”

61

C/F Db Cb/Db

66

64

Db Cb/Db Db Cb/Db

dim. *mf*

Measures 68-71 of the musical score. The system includes a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). Measure 68 starts with a piano introduction in the bass line. Chord symbols above the piano staff are: Db (measure 68), Ebm/Db Cb/Db (measure 69), Db (measure 70), and Cb/Db (measure 71). The piano part features a triplet of eighth notes in measure 71. The vocal line has whole rests in measures 68-71.

Measures 72-75 of the musical score. The system includes a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature is B-flat major. Measure 72 starts with a piano introduction in the bass line. Chord symbols above the piano staff are: Db (measure 72), Cb/Db (measure 73), and Db (measure 74). The piano part features a triplet of eighth notes in measure 73. The vocal line has whole rests in measures 72-75.

Measures 76-79 of the musical score. The system includes a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature is B-flat major. Measure 76 starts with a piano introduction in the bass line. Chord symbols above the piano staff are: F (measure 76), Bb/F (measure 77), C/F (measure 78), and Bb/F (measure 79). The piano part features a triplet of eighth notes in measure 77. The vocal line has whole rests in measures 76-79.

First system of musical notation, featuring vocal staves and piano accompaniment. The piano part includes chords F, Bb/F, C/F, and Bb/F.

Second system of musical notation, featuring vocal staves and piano accompaniment. The piano part includes chords F, Bb/F, C/F, and Bb/F.

Third system of musical notation, featuring vocal staves and piano accompaniment. The piano part includes chords F, Bb/F, C/F, and Bb/F.

Fourth system of musical notation, featuring vocal staves and piano accompaniment. The piano part includes chords F, Bb/F, C/F, and Bb/F.

Fifth system of musical notation, featuring vocal staves and piano accompaniment. The piano part includes chords F, Bb/F, C/F, F/A, and Bb.

Sixth system of musical notation, featuring vocal staves and piano accompaniment. The piano part includes chords F, Bb/F, C/F, F/A, and Bb.

93

the skies. "Come sail a - way, come.

Am7 Gm7 Ebmaj7 Bb/C F Bb/F

91

— sail a-way, come and sail a-way with me. — Come sail a-way, come.

C/F Bb/F F Bb/F

94

— sail a - way, come and sail a - way — with me. —

C/F Bb/F

98

101

Come sail a-way, come sail a-way, come and sail a-way with me.

101

G $\flat$ C $\flat$ /G $\flat$ D $\flat$ /G $\flat$ C $\flat$ /G $\flat$

Come sail a-way, come sail a-way, come and

104

G $\flat$ C $\flat$ /G $\flat$

109

sail a-way with me. Come sail a-way, come

107

D $\flat$ /G $\flat$ C $\flat$ /G $\flat$ G C/G

sail a-way, come and sail a-way with me.

110

D/G C/G

Come sail a-way, come sail a-way, come and sail a-way with me.

113

G C/G D/G C/G

117

Come sail a-way, come sail a-way, come and

116

G C/G

sail a - way with me. Come sail a - way, come

119

D/G C/G C/D G C/G

me.

sail a-way, come and sail a - way with me, with me.

122

D/G G/B C Bm7 Am7 Fmaj7 C/D

div.

Come sail a - way!"

126

F C/E C6/D N.C. G N.C. G2